2024 ANIMATION, GREEN STORYTELLING, AND SUSTAINABLE PRODUCTION

WEDNESDAY, SEPTEMBER 18

15:00 Arrival @ Filmuni | Room: 2017

15:15 Welcome

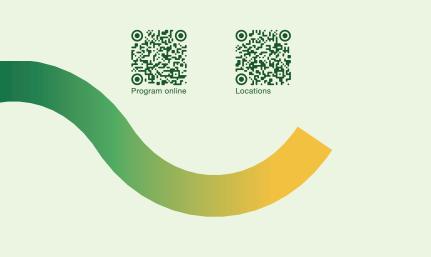
15:30 Alisi Telengut | online Exploring the Idea of Zoe in Under-Camera Animation

– BREAK –

16:45 Jana Rogoff Green Storytelling as a Historical Practice: Spotlighting Shifts in Style and Agendas

17:15 Joanna Kożuch My Story of the Aral Sea

19:30 Dinner Meet-up for early birds from 19:00



THURSDAY, SEPTEMBER 19

10:00 Maike Sarah Reinerth Aesthetics and Pragmatics of Green Storytelling in Animation

10:30 Clara Schulze Eco Stop Motion: How to find and Work with Biobased Materials

– BREAK –

11:45 Adrien Roche | online A Green Production Guide for Animation

- 12:30 LUNCH @ Filmuni Mensa -

13:45 Cristina Formenti Hidden in Plain Sight: The Environmental Cost of Digital Animation and the Route to Sustainability

14:15 Paul Dolan Rendering Nature: Digital Images and Their Environmental Cost

– BREAK –

15:30 Chris Pallant

Studying Animation and Sustainability: Sharing Challenges, Successes, and Opportunities – A Workshop Discussion Group

19:00 Dinner



Workshop of the Network «Animation and Contemporary Media Culture. Challenges and Potentials of Animation Studies in the Digital ${\rm Era} >$