

Workshop «Archiving and Canonizing Animation», 1.–3. März (Dresden)

Workshop «Archiving and Canonizing Animation»

Dresden, March 1–3, 2023

Organized by Julia Dufek and Maike Sarah Reinerth as part of the Scientific Network «Animation and Contemporary Media Culture» (2020–2023), funded by Deutsche Forschungsgemeinschaft (DFG)

Public Presentations and Discussions on Thursday, March 2

11–12:30 AM

Mette Peters (Utrecht University):

«Engaging with Animation Archives and Challenging the Canon»

12:30–2 PM

Lunch Break (Turmcafé, inside the museum)

2–5 PM

Rada Bieberstein (Independent):

«Lotte Reiniger beyond Prince Achmed»

Juergen Hagler (University of Applied Sciences Upper Austria):

«Ars Electronica Archive»

Erwin Feyersinger (Eberhard Karls University of Tübingen):

«AniVision: A Digital Humanities Approach to Researching Archives»

Location:

Turmzimmer

Technische Sammlungen Dresden

Junghansstr. 1–3

01277 Dresden

[PDF Program](#)

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