

# WORKSHOP «ARCHIVING AND CANONIZING ANIMATION»

DRESDEN, MARCH 1–3, 2023

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## PUBLIC PRESENTATIONS AND DISCUSSIONS ON THURSDAY, MARCH 2

### 11–12:30 AM

Mette Peters (Utrecht University):

«Engaging with Animation Archives and Challenging the Canon»

### 12:30–2 PM

Lunch Break (Turmcafé, inside the museum)

### 2–5 PM

Rada Bieberstein (Independent):

«Lotte Reiniger beyond PRINCE ACHMED»

Juergen Hagler (University of Applied Sciences Upper Austria):

«Ars Electronica Archive»

Erwin Feyersinger (Eberhard Karls University of Tübingen):

«AniVision: A Digital Humanities Approach to Researching Archives»

### Location:

“Turmzimmer”

Technische Sammlungen Dresden

Junghansstr. 1–3

01277 Dresden

Registration (until February 28): [sabrina.a.reis@filmuniversitaet.de](mailto:sabrina.a.reis@filmuniversitaet.de)

No streaming or recordings available.

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