

Workshop: «Animation, Green Storytelling, and Sustainable Production», 18.–19. September 2024 (Potsdam)

In-person Workshop of the DFG-funded Network «Animation and Contemporary Media Culture. Challenges and Potentials of Animation Studies in the Digital Era» (in English)

Guests: Paul Dolan (Northumbria University Newcastle), Cristina Formanti (University of Udine), Joanna Kozuch (Academy of Performing Arts Bratislava), Chris Pallant (University of Greenwich), Adrien Roche (Ecoprod France), Clara Schulze (Filmuniversität Babelsberg), Alisi Telengut (Concordia University Montreal)

Organization: Jannik Müller, Maike Sarah Reinerth, Jana Rogoff

[Program \(PDF\)](#)

2024 | **ANIMATION, GREEN STORYTELLING,
AND SUSTAINABLE PRODUCTION**

SPEAKERS: Adrien Roche
Alisi Telengut
Chris Pallant
Clara Schulze
Cristina Formenti
Jana Rogoff
Joanna Kozuch
Maike Sarah Reinerth
Paul Dolan

SEPT. 18-19

The poster features a light green background with abstract wavy shapes in shades of green and yellow. The text is in a bold, dark green sans-serif font. A vertical line separates the year and title from the speakers list. A horizontal bar is located below the speakers list.

