



Public Lecture Series & Discussion as part of the project «Creating Knowledge. Videographic-essayistic research as an epistemological instrument»

September 14–16 and 17, 2021 (online, via Zoom)

Organisation: Anna-Sophie Philippi & Dr Maike Sarah Reinerth
Film University Babelsberg KONRAD WOLF

Video essays are gaining relevance on an international and interdisciplinary level. Especially in recent years, the academization of this audiovisual form has picked up speed. The Film University with its scientific-artistic research profile offers an ideal environment to explore potentials of the video essay and has launched the project *Creating Knowledge. Videographic-essayistic research as an epistemological instrument*. As part of the project, several events will take place this September: In addition to a (closed) practical workshop, **Dr Catherine Grant, Dr Liz Greene, and Dr Miklós Kiss** will give individual talks as guests in the international *Videographic-essayistic Research* lecture series from Sept. 14–16. On Sept. 17, the project leaders Anna-Sophie Philippi and Dr Maike Sarah Reinerth will discuss perspectives of *Videographic Research in Academia and the Arts* and networking opportunities, especially in German-speaking countries, with Dr Johannes Binotto, Prof Frank Geßner, Dr Evelyn Kreutzer, Prof Dr Kathleen Loock, and workshop participants. We cordially invite you to the public events that take place online! **Please register by email to receive the zoom link.**

Participation

Please register via email until September 12:
david.segler@filmuniversitaet.de

Public Lecture Series «Videographic-essayistic Research»
September 14–16 (in English)

Tuesday | September 14, 10:00–11:30 AM (CEST)

Dr Catherine Grant is Senior Visiting Research Fellow in the School of Arts and Communication Design, University of Reading and Honorary Research Fellow at the School of Arts at Birkbeck, University of London. Her name is inseparable from the rise of the video essay in film and media studies. Her videographic work has been shown at film festivals and film museums and was published on popular websites such as MUBI and Fandor. Together with Christian Keathley and Drew Morton, she founded *[in]Transition*, the first peer-reviewed journal of videographic film and moving image studies.
<https://catherinegrant.org/>

Wednesday | September 15, 10:00–11:30 AM (CEST)

Dr Liz Greene is a Reader in Film and Sonic Arts at the Liverpool Screen School, Liverpool John Moores University. She is a researcher and award-winning practitioner whose main interests are in the theory, history and practice of film sound. Over recent years, Liz has produced and published audiovisual essays, many of which also focus on film sound phenomena.
<https://lizgreenesound.com/>

Thursday | September 16, 10:00–11:30 AM (CEST)

Dr Miklós Kiss is Associate Professor of Audiovisual Arts and Cognition and Head of the Arts, Culture and Media Department at the Rijksuniversiteit Groningen. Miklós has not only produced his own video essays but also published widely on the academic and didactic use of videographic research and criticism.
<https://www.rug.nl/staff/m.kiss/research>

Public Discussion «Videographic Research in Academia and the Arts»
September 17 (in German)

Friday | September 17, 3:00–5:00 PM (CEST)

Guests:

Dr Johannes Binotto, Hochschule Luzern/Universität Zürich
Prof Frank Geßner, Film University Babelsberg KONRAD WOLF
Dr Evelyn Kreutzer, Film University Babelsberg KONRAD WOLF
Prof Dr Kathleen Loock, Leibniz Universität Hannover