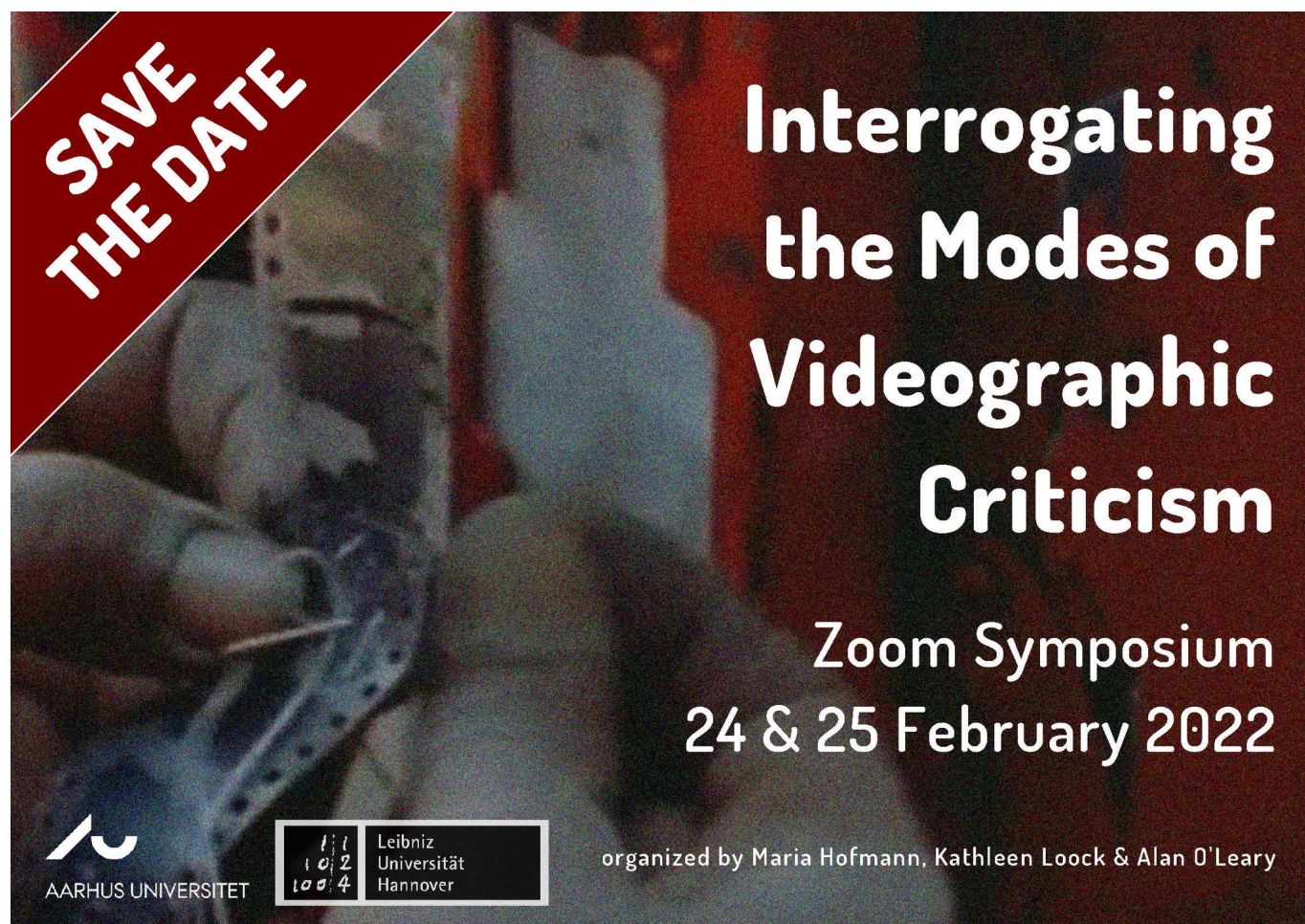


Symposium «Interrogating the Modes of Videographic Criticism», 24.–25. Februar 2022

Ich freue mich sehr, beim internationalen Zoom-Symposium «Interrogating the Modes of Videographic Criticism» am 24. und 25. Februar 2022 dabei zu sein. Gemeinsam mit Andrea Comiskey (University of Pittsburgh) werde ich am zweiten Tag einen der Workshops gestalten. Die Veranstaltung wird organisiert von Kathleen Loock (Leibniz-Universität Hannover), Maria Hofmann und Alan O'Leary (Aarhus Universität).

Weitere Informationen zu Programm und Anmeldung folgen bald...





The poster features a dark, textured background with a red diagonal banner in the top left corner that reads "SAVE THE DATE". The main title "Interrogating the Modes of Videographic Criticism" is written in large, white, sans-serif font. Below the title, the text "Zoom Symposium" and "24 & 25 February 2022" is displayed in a smaller white font. In the bottom left corner, there are logos for Aarhus Universitet and Leibniz Universität Hannover. The Aarhus logo consists of a stylized 'A' and 'U' above the text "AARHUS UNIVERSITET". The Leibniz logo is a square containing the numbers "11", "102", and "1004" stacked vertically, with the text "Leibniz Universität Hannover" to its right. In the bottom right corner, the text "organized by Maria Hofmann, Kathleen Loock & Alan O'Leary" is written in a small white font.

SAVE THE DATE

Interrogating the Modes of Videographic Criticism

**Zoom Symposium
24 & 25 February 2022**

 AARHUS UNIVERSITET

 Leibniz
Universität
Hannover

organized by Maria Hofmann, Kathleen Loock & Alan O'Leary